SEPTEMBER 1995
$3.50

FOR THE LOVE OF

Cross Stitch

A LEISURE ARTS PUBLICATION

20 PROJECTS IN THIS ISSUE!
BACK-TO-SCHOOL BAGS
TALLY HO SAMPLER
A CHEERY TRAY
COZY COTTAGES

09
0 28906 34064 8

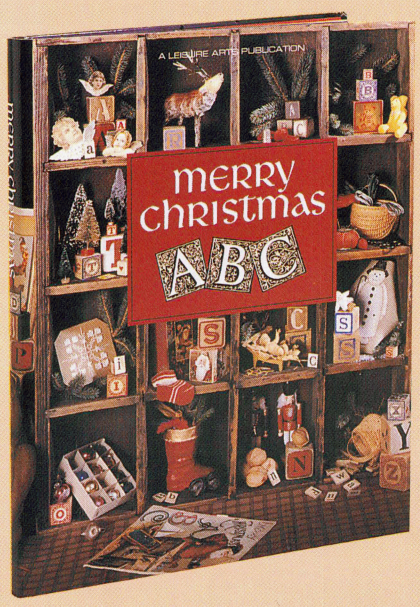
Announcing

MERRY CHRISTMAS

ABC

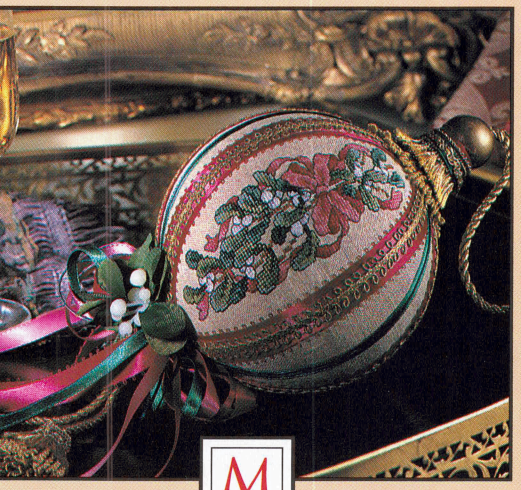
A

is for Angel adorning the tree.



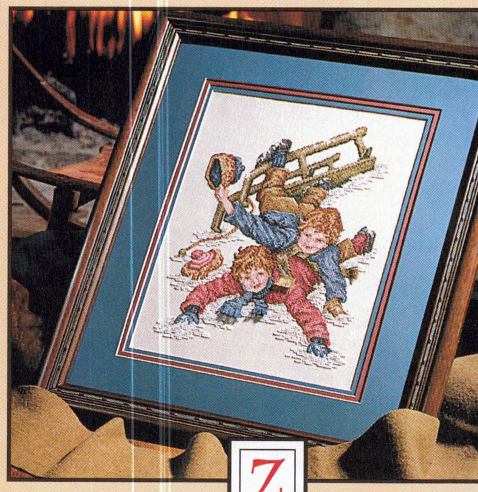
H

is for Holly with red berries bright



M

is for Mistletoe inviting a kiss.



Z

is for Zest shown from morning till nig

Inspired by a turn-of-the-century alphabet poem, this delightful 96-page book features cross stitch creations depicting the joys of Christmas from A to Z. There are beautiful decorations and gifts, lots of merry mini stockings, festive holiday clothing, and so much more. Leisure Arts' simple step-by-step instructions and full-color cross stitch charts make it easy for you to create these 58 heirloom-quality projects.

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Yes! Please send me *Merry Christmas ABC* to examine FREE in my home for 21 days. Bill me just $14.95 (in U.S. funds) — $5.00 OFF the $19.95 cover price — plus postage and handling. If I am not delighted, I may return the book within 21 days and owe nothing. If I keep it, I'll receive, *on approval,* future books in the Christmas Remembered series (two a year). I am in no way obligated to buy any future books, and I may cancel at any time by notifying you.

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will arrive in August 1993 or 6-8 weeks after order is received. In Canadian fun
$17.95 — $8.05 OFF the $26.00 cover price — plus postage and handling. A 7% goo
and services tax applies to all Canadian orders.

63JF

VOLUME 6, NUMBER 2

FOR THE LOVE OF Cross Stitch

SEPTEMBER 1993

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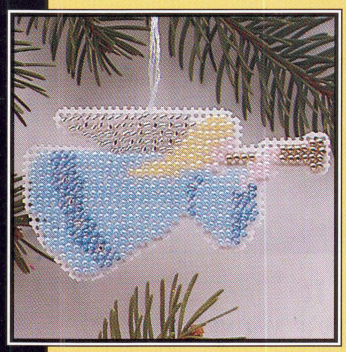
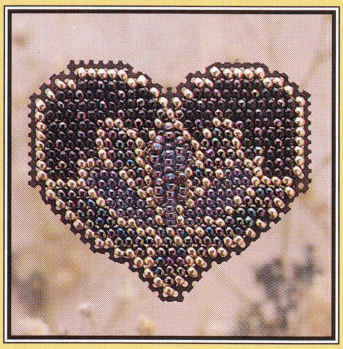
Holiday I (12 designs)



Angels (6 designs)

Holiday II (12 designs)



Spring Bouquet I (12 designs)

Autumn Harvest (6 designs)

Holiday III (12 designs)

Seasonal Sampling (12 designs)

Spring Bouquet II (12 designs)

Jewelled Hearts (6 designs)

SERIES 1
(12 designs)

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Dear Friends,

When back-to-school time rolls around, the first day is often as significant for parents as it is for the children. To make the day a little easier and lots more fun for everyone, we borrowed an idea for our In Good Taste feature from Sandra Case, our executive director.

When her first child, Kristi, started kindergarten, Sandra had a fresh batch of homemade cookies ready when she got home. Over cookies and milk, they talked about the day's events — the new teacher, her classmates, the classroom. Later, when Sandra's son, David, started kindergarten, he, too, joined in the fun. Sandra said they all enjoyed this special time so much that it became a part of the first day of school every year. In fact, she even mailed a batch of homemade cookies to Kristi for the first day of her college classes!

With our recipe for tasty ABC Peanut Butter Cookies and the colorful school bus bread cloth, you can start your own "first day" tradition.

In keeping with the back-to-school spirit, we continue our *Girls of Yesteryear* series with *Reluctant Scholar*. And you'll find that our handy tote bags are must-have school gear for your little ones.

Don't forget to pamper yourself during this hectic time of the year — our lovely *Day Break Glory* afghan should do the job nicely! Or if your time is limited, we have some quick-to-stitch hand towels in pretty fall colors.

Be sure to join us next time and get a head start on your Christmas stitching.

Always,

Anne

Anne Van Wagner Childs, Editor-in-Chief

Friends are the sunshine of life.

— JOHN HAY

EDITOR'S SCRAPBOOK

LETTERS

We want to hear from you, and cross stitch is our favorite subject! We'd love to know what role cross stitch plays in your life, how you got started, your most exciting project, etc. Send your letters to "Editor's Scrapbook," For The Love Of Cross Stitch, P.O. Box 5595, Little Rock, Arkansas 72215.

I am trying to organize all of my needlework magazines and find that I am missing some issues of *For The Love Of Cross Stitch*. I would appreciate it if you would give me the information I need to update my collection.

Also, do you have indexes available for each year? I would really like to become organized after all these years and have a master index listing the articles I'll find in each issue. In going through my back issues, I find there are still many projects that I want to do. They are timeless and beautiful.

Grace M. Sokolik, Ocean Springs, Mississippi

Dear Grace,

You may order back issues of For The Love Of Cross Stitch *through the Buyer's Guide on page 27 or from our ad on page 30. For master indexes of all Leisure Arts publications, ask for* The Cross-Stitch Index *at your local needlecraft shop or send $12.95 plus $3.00 postage and handling to The Sewing Room, P.O. Box 424, Fulton, MD 20759. Good luck on updating your collection.*

I am involved in a cross stitch round robin. There are six women in it who stitch on each other's fabric. We pick out a subject (we all picked cats) and mark six 5" squares on our own fabric. We each stitch a design in our signature square and sign it. Then we mail the fabric on to the next person on our list. The mail-out package includes our fabric, a personal biography, a photo, sometimes a couple of pamphlets, and 12 pre-stamped postcards (six cards addressed to yourself and six to the group leader). When a stitcher receives a package, she writes a note to the owner and the group leader. This way each person can keep track of her fabric. We usually allow 45 days for each person to stitch. In nine months, you receive the finished piece.

Most of the women in my group found each other through a computer program called Prodigy, which has an active cross stitch bulletin board. I thought this might be of interest to other cross stitchers.

Carol Murray, Escondido, California

Dear Carol,

This sounds like a fascinating way to work on some unique projects and meet new friends, too! You should find it interesting to read about a similar round-robin idea from another reader that we shared in our March 1993 issue.

For our readers who are already participating in a round-robin or just get together with friends to stitch, we'd love to hear from you, too. Don't forget to send pictures!

I share Linda Calhoun's (May 1993) passion for antique needlework and old stitching techniques. My love for needlework began in 1974, with a pre-stamped embroidery kit from my mother. Since then, I have gone on to cross stitching on Aida, then to cross stitching and working specialty stitches on linen. I now prefer working on linen because it allows me to do the decorative stitches: Algerian Eye, Long Arm, Four Sided, etc. I usually adapt the charts I do (if it's all cross stitches) by adding a few specialty stitches.

In the May 1993 issue, I learned about the Pins Stitch for the first time and will add it to the sampler I am currently working on. I was also pleased to finally find some clear, easy-to-follow instructions on Drawn Thread work. I'll add the *Mother's Day Sampler* to my list of projects to make because I want to try the Drawn Thread stitches and because I like the design and colors.

Since I spend extra time coloring in black-and-white charts in order to make them easier to follow, I appreciate the fact that the charts in your magazine are already done for me.

Janet Burt, Walla Walla, Washington

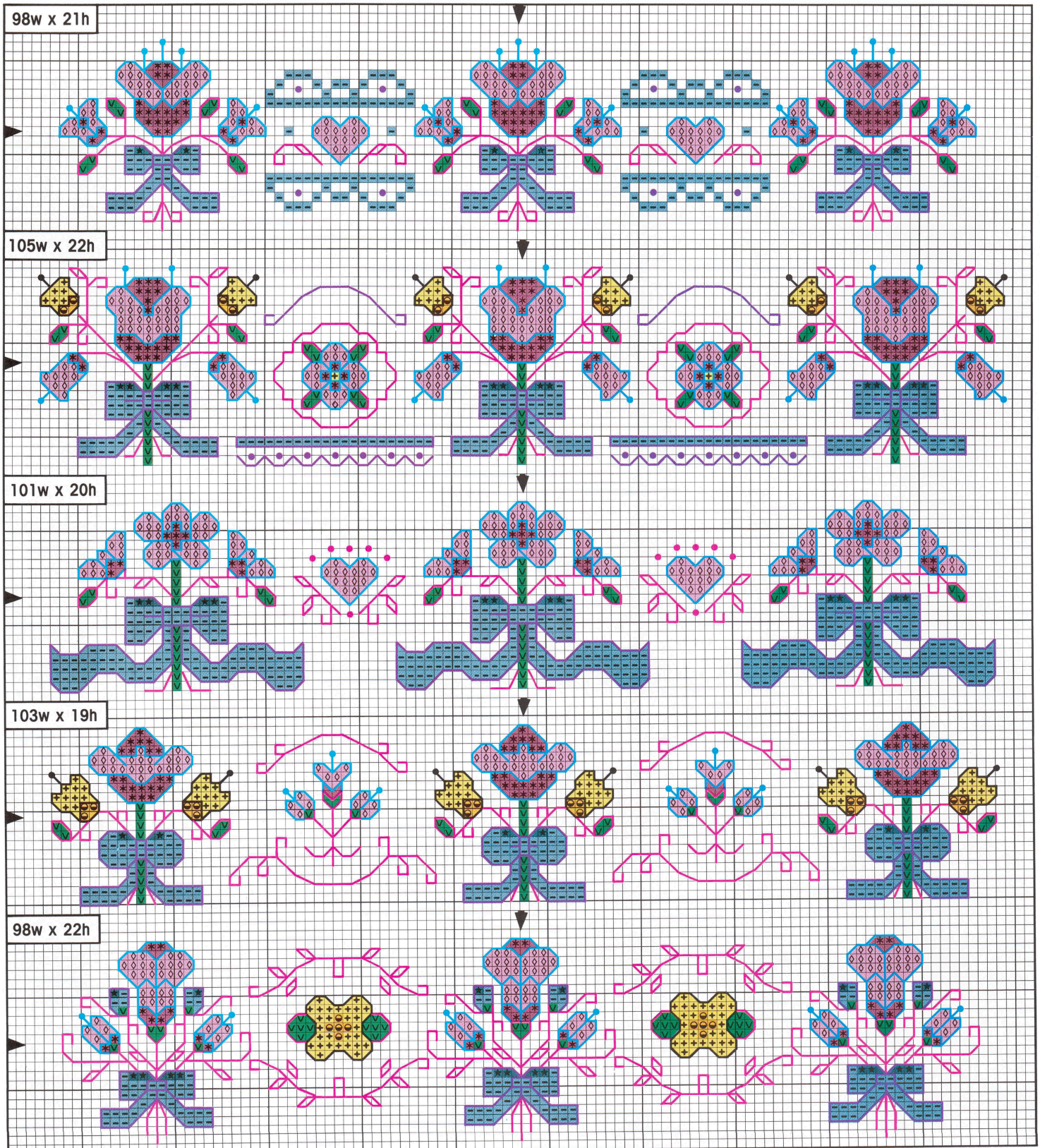
I wanted to let you know how much I enjoy your magazine. Enclosed is a photo of how I used two of your designs for Christmas stockings. They are from the Collections series, *Adorable Angels*, by Lorraine Birmingham. The designs adapted very well as the stockings' focal point. Our goddaughter, Ariel, and her sister, Abigail, loved them.

Kathy Marianelli, Pottsville, Pennsylvania

We were happy to see that two of our designs inspired Kathy Marianelli to such creativity. These adorable stockings featuring our angels, Peace *(September 1991) and* Love *(July 1991), are sure to be cherished for many Christmases to come.*

FALL FINGERTIPS

These fabulous fingertip towels are a great way to enjoy the muted hues of fall long after the season has passed. The delightfully simple projects are ideal for beginning stitchers, too.



FALL FINGERTIPS

X	DMC	¼X	B'ST	JPC	COLOR
V	500			6880	dk green
+	676			2874	gold
O	680			2876	dk gold
*	930			7052	dk blue
-	931			7051	blue
*	3726			3084	dk mauve

X	DMC	¼X	B'ST	JPC	COLOR
◇	3727				mauve
•	500	dk green French Knot			
•	680	dk gold French Knot			
•	930	dk blue French Knot			
•	3726	dk mauve French Knot			

Each design was stitched on the 14 ct insert of an Ecru Velour Fingertip towel. Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knots. See Buyer's Guide, page 27, for selected supplies.

Designed by Ann Townsend.

TALLY HO SAMPLER

In this handsome portrayal of a classic hunt scene, the elusive prey outfox the enthusiastic horsemen and hounds. A coordinating table runner and candle band are tasteful companions for the lively sampler.

TALLY HO SAMPLER (85w x 112h)

X	DMC	B'ST	JPC	COLOR	X	DMC	B'ST	JPC	COLOR
⁘	blanc		1001	white	□	814		3044	dk red
■	310	⁄	8403	black	○	816		3410	red
▲	433		5471	dk tan	×	817		2335	lt red
◊	436		5943	tan	*	919		2326	rust
V	648		8390	grey	☆	3346		6258	green
△	738		5375	lt tan	-	3779			peach
+	783		5307	gold	●	310		black French Knot	

Framed Piece: Tally Ho Sampler was stitched on a 15" x 17" piece of Victorian Christmas Green Lugana (25 ct). The design was stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knots. It was custom framed.

TALLY HO SAMPLER (85w x 112h)			
14 count	6⅛"	x	8"
16 count	5⅜"	x	7"
18 count	4¾"	x	6¼"
22 count	3⅞"	x	5⅛"

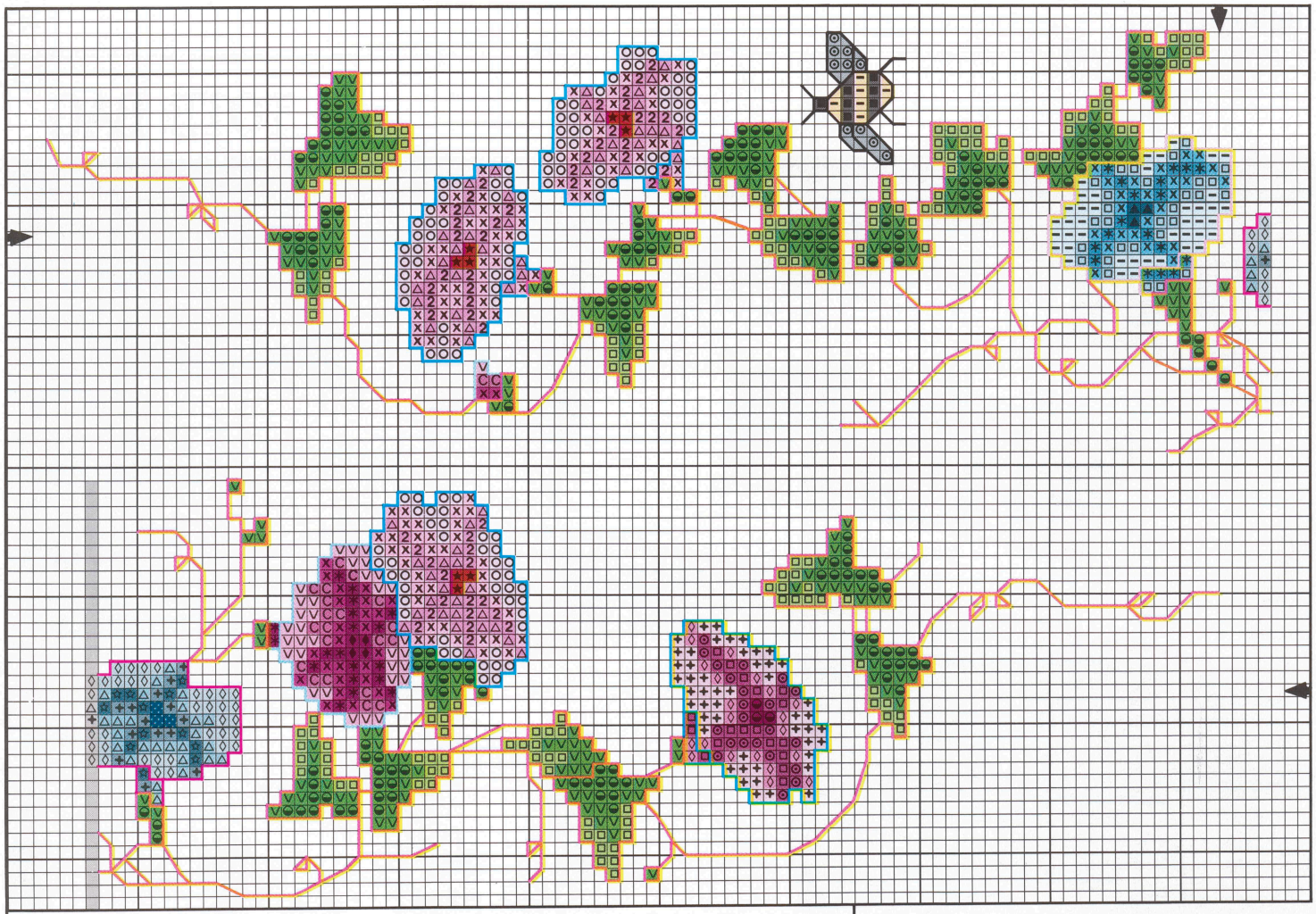
Tally Ho Sampler projects continued on page 29.

See Buyer's Guide, page 27, for selected supplies.

Designed by Polly Carbonari.

DAY BREAK GLORY

In a garden, each of the morning glory's blossoms lasts for only a single day. Our splendid floral border, however, will be forever beautiful as it twines its way around this Abby Cloth afghan. What a lovely way to enjoy a perennial favorite.

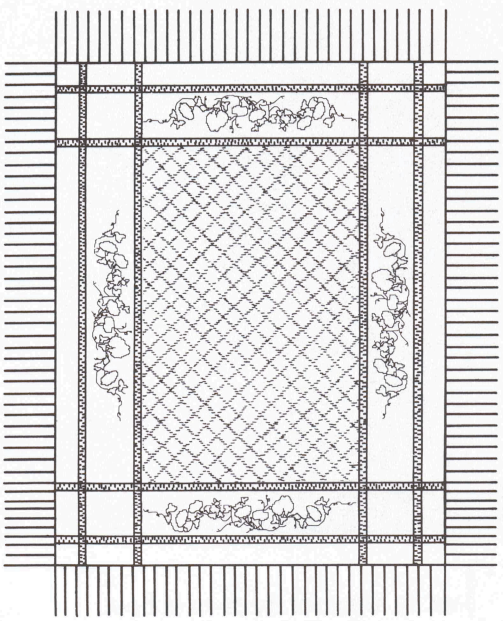


DAY BREAK GLORY (180w x 33h)

X	DMC	¼X	B'ST	JPC	COLOR
⊙	223			3241	pink
◊	224			3240	lt pink
+	225			3239	vy lt pink
■	310	◪	◪	8403	black
△	312		◪	7979	vy dk blue
◊	315		◪	3082	vy dk mauve
X	316			3081	mauve
V	320			6017	green
✳	334			7977	dk blue
★	347		◪	3013	vy dk salmon
◒	367			6018	dk green
□	368			6016	lt green
-	745	◪		2296	yellow
△	760			3069	salmon
X	761			3068	lt salmon
□	775			7031	lt blue
V	778			3060	vy lt mauve
	890		◪	6021	vy dk green
✳	931			7051	dk grey blue
+	932			7050	grey blue
⊙	3072	◪		6005	lt grey
X	3325			7976	blue
2	3712				dk salmon
O	3713				vy lt salmon
◒	3721		◪		vy dk pink
□	3722				dk pink
✳	3726			3084	dk mauve
C	3727				lt mauve
▦	3750		◪		vy dk grey blue
△	3752			7876	lt grey blue
◊	3753				vy lt grey blue
-	3756				vy lt blue

▨ Grey area indicates last row of top section of design.

Diagram



Day Break Glory was stitched on a 45" x 58" piece (standard afghan size) of Soft White Abby Cloth (18 ct). The design was stitched over 2 fabric threads. Six strands of floss were used for Cross Stitch and 2 for Backstitch. It was made into an afghan.

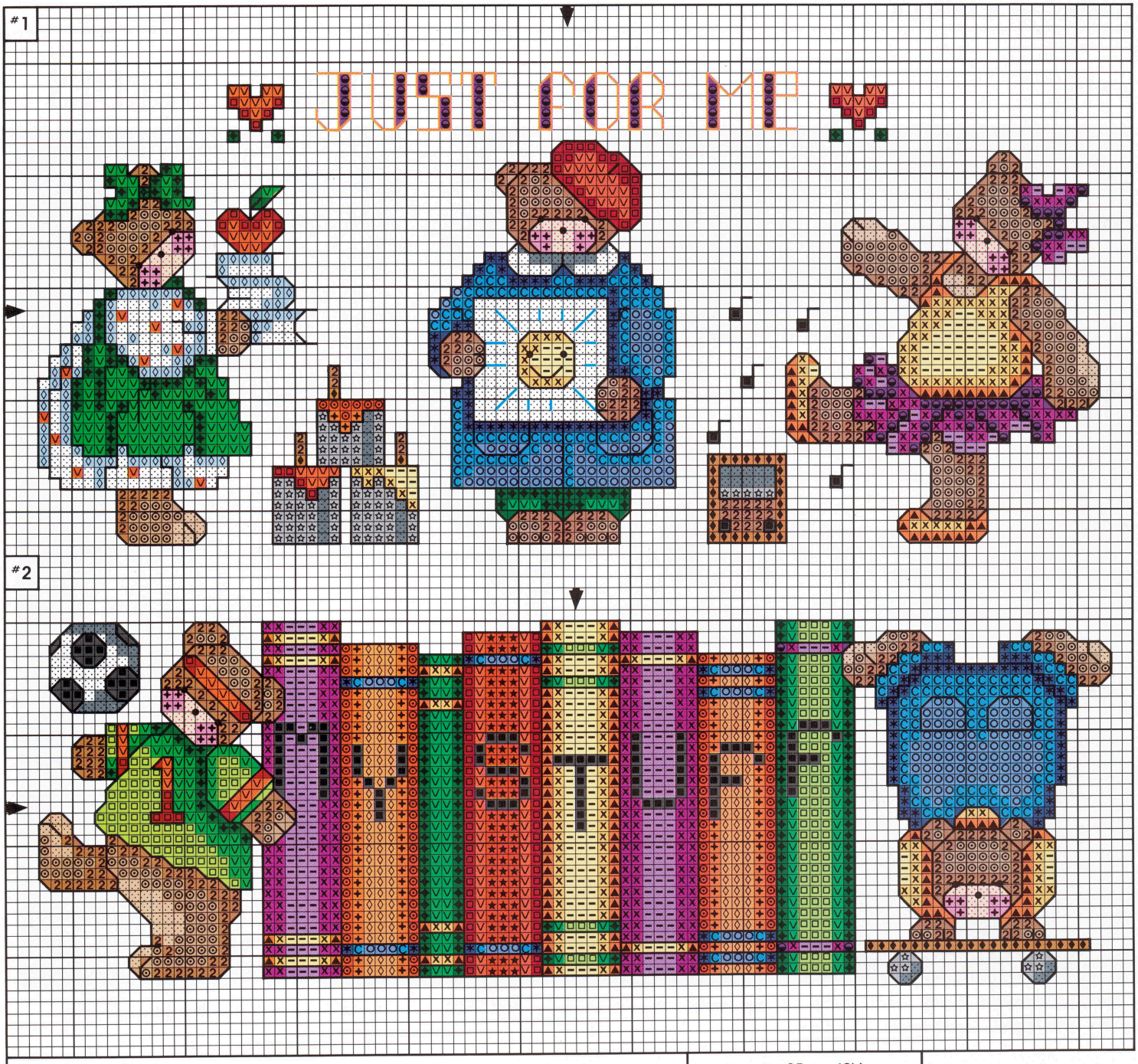
For afghan, cut off selvages of fabric; measure 5½" from raw edge of fabric and pull out one fabric thread. Fringe fabric up to missing thread. Repeat for each side. Tie an overhand knot at each corner with 4 horizontal and 4 vertical fabric threads. Working from corners, use 8 fabric threads for each knot until all threads are knotted. Referring to diagram, center design within stitching area of each side of afghan.

See Buyer's Guide, page 27, for selected supplies.

Original artwork by Mary Vincent Bertrand. Needlework adaptation by Mike Vickery.

TOTE BAG

Just in time for back-to-school, these nifty tote bags from Carolina Cross Stitch of Laurinburg, North Carolina, are just right for carrying a child's favorite things. The roomy 100% nylon totes measure approximately 11″ wide by 14″ high and feature an 11″ wide by 4½″ high stitching area of 14 count Sal-Em Cloth. Available in bright orange, royal blue, red, green, and yellow, each bag is trimmed with coordinating rainbow ribbon. These sturdy carryalls are sure to get high marks from your little student — especially when they're accented with one of our delightful designs for boys and girls.



X	DMC	¼X	B'ST	JPC	COLOR
⁘	blanc	⁘		1001	white
✕	208	◪		4301	purple
–	209	◪		4302	lt purple
■	310	◪	/	8403	black
▩	318	◪		8511	dk grey
▣	321	◪		3500	red
☆	415	◪		8398	grey
♦	433			5471	vy dk tan
2	435	◪		5371	dk tan
⊙	436	◪		5943	tan
⁘	437	◪		5942	lt tan
◒	550	◪	/	4107	dk purple
★	606			2334	dk orange
⊙	608			2332	orange
V	666	◪		3046	lt red

X	DMC	¼X	B'ST	JPC	COLOR
◆	699	◪		6228	dk green
V	700	◪		6227	green
▫	701	◪		6226	lt green
✕	725	◪		2298	yellow
–	726			2295	lt yellow
⁘	739	◪		5369	vy lt tan
+	740			2099	lt orange
◊	741			2314	vy lt orange
+	760	◪		3069	pink
◊	775	◪		7031	vy lt blue
▲	783	◪	/	5307	dk yellow
✱	797	◪		7032	dk blue
C	798	◪		7022	blue
○	799	◪		7030	lt blue
•	310	black French Knot			

DESIGN #1 (95w x 42h)

14 count	6⅞"	x	3"
16 count	6"	x	2⅝"
18 count	5⅜"	x	2⅜"
22 count	4⅜"	x	2"

DESIGN #2 (96w x 33h)

14 count	6⅞"	x	2⅜"
16 count	6"	x	2⅛"
18 count	5⅜"	x	1⅞"
22 count	4⅜"	x	1½"

Each design was stitched on the 11" x 4¼" Sal-Em Cloth (14 ct) panel of a tote bag. Three strands of floss were used for Cross Stitch and 1 for French Knots and Backstitch (work dk yellow Backstitch in long stitches). See Buyer's Guide, page 27, for selected supplies.

Designed by Lorraine Birmingham.

DARCY GERDES

A multi-media artist, Darcy Gerdes is enjoying her venture into the world of cross stitch. Here, she displays the original artwork for the Leisure Arts leaflet, Somebunnies Love You!

Although she grew up in the shadows of Disneyland, Darcy Gerdes didn't have to wish upon a star to make her dreams come true. The self-taught artist has built a thriving career based on talent, determination, and "lots of hard work."

The Magic Kingdom did, however, have an influence on Darcy's young life. Her father helped build the famous theme park, and a next-door neighbor was an animator for Disney and Hanna-Barbera. Nurtured in this creative environment, she began drawing and doodling at an early age, and by the time she was 5, Darcy could be found walking through her neighborhood selling caricatures of her neighbors for a nickel each.

Today, selected pieces of Darcy's multi-media works are available in art prints from such notable publishers as Figi Graphics, Leanin Tree Cards, Kristen Gray, and The Home Gallery by Color Q. Her designs also appear on greeting cards, coffee mugs, and magnets. (For a list of Leisure Arts leaflets with Darcy's designs, see the Buyer's Guide on page 27.)

With a repertoire that ranges from fanciful flying pigs to softly romantic ribboned roses to whimsical country animals, the former graphic designer says she's inspired by everything. "My own backyard and the world around me are the most inspirational elements in my work," she says reflectively.

Armed with such a limitless source of inspiration, Darcy says she has no one favorite subject to design. "Each idea, each concept, all subjects seem

to want a life of their own. So each design stands on its own merits. I learn from each one, each piece.''

Darcy's only ''formal'' art training was in high school, where she took as many art classes as she could and studied under an ''excellent teacher,'' Adel Mason, about whom Darcy speaks with special fondness.

''She was way ahead of her time,'' Darcy recalls proudly. ''She graduated from the Boston School of Art in '42, which was unusual for women in her day. Mrs. Mason taught her classes like college courses and went from one end of the art spectrum to the other. We were taught everything from graphics to sculpting.''

Today, Darcy favors watercolors, colored pencils, and acrylics. ''I've always felt the subject suggests the type of medium, which I think changes my style slightly. The limitation or quality of the medium I choose also makes a difference.''

Labeling herself ''basically a painter,'' Darcy relishes her introduction to the cross stitch community. ''I admire the people who can patiently stitch these designs,'' she says, ''I don't think I could. I would love to hear from those who finish *Chatter Hat Bears* — it would be great to see what it looks like!''

In fact, Darcy was so excited about the way her works translated into cross stitch that at recent gallery showings, she displayed her Leisure Arts leaflets, *Tender Worn Teddies* and *Somebunnies Love You!,* alongside the original artwork. ''I flashed them around the show, and everyone was just jazzed! I couldn't believe the reaction,'' she says enthusiastically.

A full-time designer, Darcy is very active in the local art scene and takes special pride in being invited to exhibit her paintings at the famed Art-Affair Festival in Laguna Beach, California. ''This is a 26-year-old juried art show,'' she explains. ''It's sponsored by an area artist co-op, and you have to go before their board to get approval to show your work.''

A six-year veteran of this summer event, Darcy is also a former judge. She says the exhibition is important to her ''because it shows that you're a serious artist and not just a hobbyist.''

Along with personal success, she says her greatest reward comes from watching the way people react to her work. ''I wait to see if it gets a smile or a chuckle. That's partly why I like doing the summer show. The public is very honest.''

Darcy hopes the public's appreciation for her work continues as she embarks on her latest creative endeavor — a line of greeting cards for women over 40. The humorous cards are a collaborative effort with her writer friend, Vicki Dallas.

''We created our cards with more of a woman's point of view in mind. They take a different look at the Baby Boomers' lifestyle. After all,'' she says, ''we were the first generation to grow up with pantyhose!''

Darcy freely shares credit for her success with her ''very supportive'' family — Dennis, her husband, who she says ''does the 'father thing' real good,'' and daughters Carrie, 17, and Melissa, 14.

Residents of southern California, the Gerdeses are avid sports enthusiasts, and basketball is a special favorite. ''We're a pretty tall family,'' says the long-time Los Angeles Lakers fan. ''I'm 5′11″, and they're all taller than I am.''

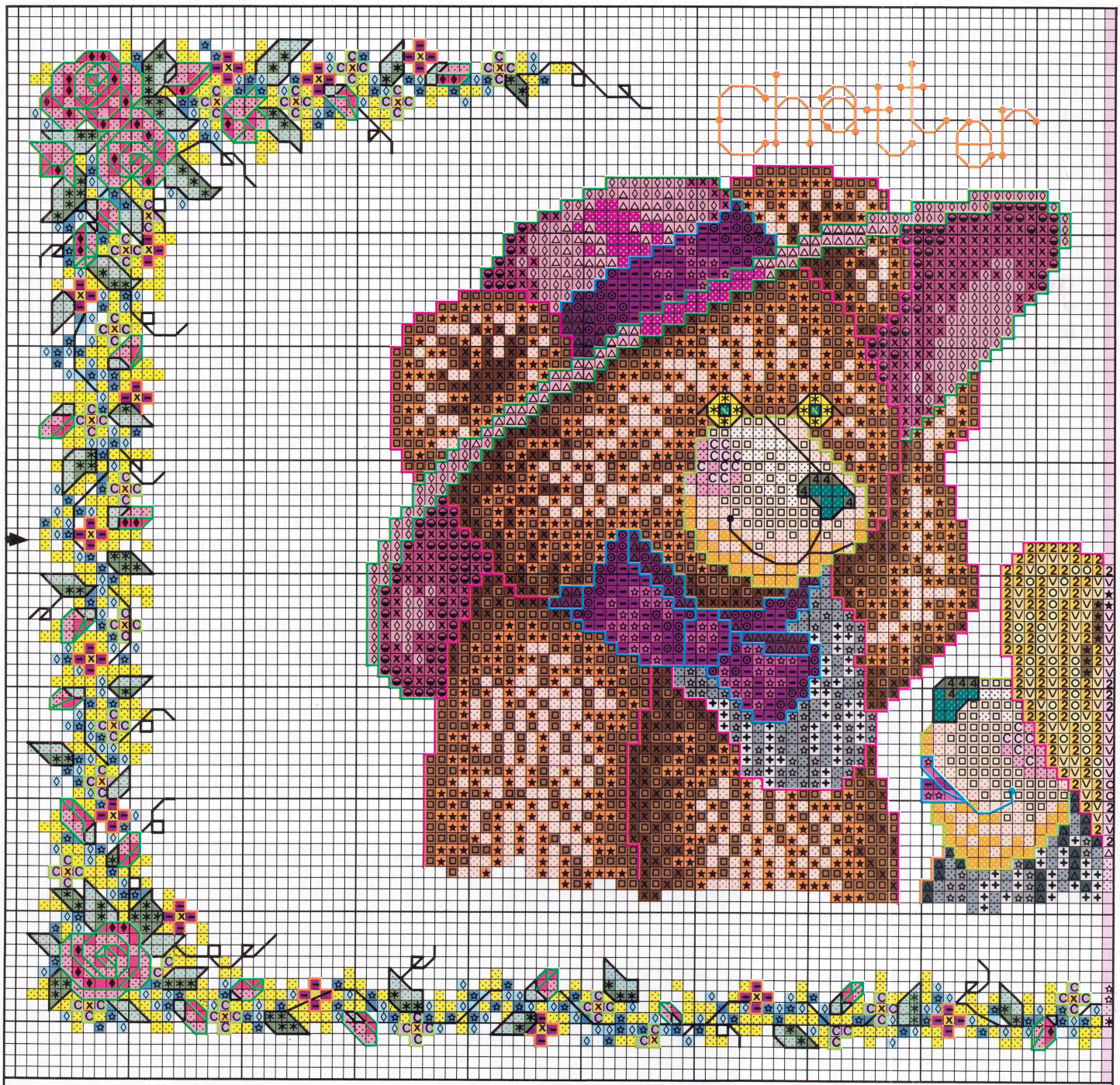
Darcy also enjoys travel, camping, and body surfing, though she admits that sometimes she likes to ''veg out and watch movies all day.''

Darcy's children inspired the *Chatter Hat Bears* design featured in this issue. ''My kids and the neighbors' kids used to dress up and have tea parties. I called them the Chatter Hat Bears,'' she recalls.

As a collector of antique bears, Darcy's fondness for the cuddly characters has found its way into several of her designs. ''Bears just never lose their appeal,'' she says.

Endowed with innate talent, an amazing eye for detail, and a wonderfully humorous approach to everyday events, Darcy Gerdes shouldn't lose her appeal, either.

This bright-eyed little lady from Darcy's Chatter Hat Bears *(shown on our front cover) lends a touch of femininity to a simple sweatshirt.*



CHATTER HAT BEARS (192w x 90h)

X	DMC	¼X	B'ST	JPC	COLOR
▒	ecru	◿		1002	ecru
	309		╱*	3284	lt red
▩	310	◺	╱ †	8403	black
◉	312			7979	dk blue
△	317			8512	dk grey
▒	318	◿		8511	grey
	319		╱ †	6246	dk green
☆	334	◺		7977	blue
◉	335			3283	vy dk pink
	336		╱*	7981	vy dk blue
✱	367	◿		6018	green
V	368			6016	lt green
▒	369	◿		6015	vy lt green

X	DMC	¼X	B'ST	JPC	COLOR
▒	413	◿		8514	vy dk grey
☆	415	◿		8398	lt grey
□	434	◿		5000	lt brown
	435		╱★	5371	vy dk tan
★	436	◿		5943	dk tan
▒	437	◿		5942	tan
	553		╱★	4097	purple
C	554	◿		4104	lt purple
V	676			2874	lt gold
O	677				vy lt gold
★	680			2876	dk gold
2	729			2875	gold
▒	738	◿		5375	tan

X	DMC	¼X	B'ST	JPC	COLOR
□	739	◿		5369	vy lt tan
X	742	◿		2303	yellow
▒	745	◿		2296	lt yellow
▒	761	◿		3068	salmon
+	762	◿	╱★	8510	vy lt grey
◊	775	◿		7031	vy lt blue
✱	783	◿		5307	dk yellow
▒	801			5475	brown
	816		╱*	3410	red
4	844	◿		8501	brown grey
▒	869				vy dk gold
✕	899			3282	dk pink
	902		╱	3083	dk maroon

X	DMC	¼X	B'ST	JPC	COLOR
⊙	915		♦		dk mauve
~	917			4089	mauve
	938			5477	dk brown
◊	962			3151	pink
⁘	963			3280	vy lt pink
V	3325			7976	lt blue
☆	3607			4087	lt mauve
△	3685			3089	maroon
♦	3712				dk salmon
C	3713				lt salmon
△	3716				lt pink
	3799		♦	8999	steel grey
•	310	black French Knot			

X	DMC	
•	902	dk maroon French Knot
•	915	dk mauve French Knot
	Pink area indicates first row of right section of design.	

* Use vy dk blue for center hat ribbon, red for roses, and lt red for all other.

† Use black for facial features and dk green for all other.

★ Use purple for flowers, vy lt grey for highlights in eyes, and vy dk tan for all other.

♦ Use dk mauve for letters and flowers and steel grey for all other.

CHATTER HAT BEARS (192w x 90h)

14 count	13¾"	x	6½"
16 count	12"	x	5⅝"
18 count	10¾"	x	5"
22 count	8¾"	x	4⅛"

On the cover: Chatter Hat Bears was stitched on a 24" x 16" piece of Cream Lugana (25 ct). The design was stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch, 2 for Backstitch and French Knots in letters, and 1 for all other Backstitch and French Knots. It was custom framed.

On page 15: Left Bear only was stitched over a 10" square of 12 mesh waste canvas on a purchased sweatshirt. Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knot. See Working on Waste Canvas, page 29.

See Buyer's Guide, page 27, for selected supplies.

Needlework adaptation by Jane Chandler.

GIRLS OF YESTERYEAR

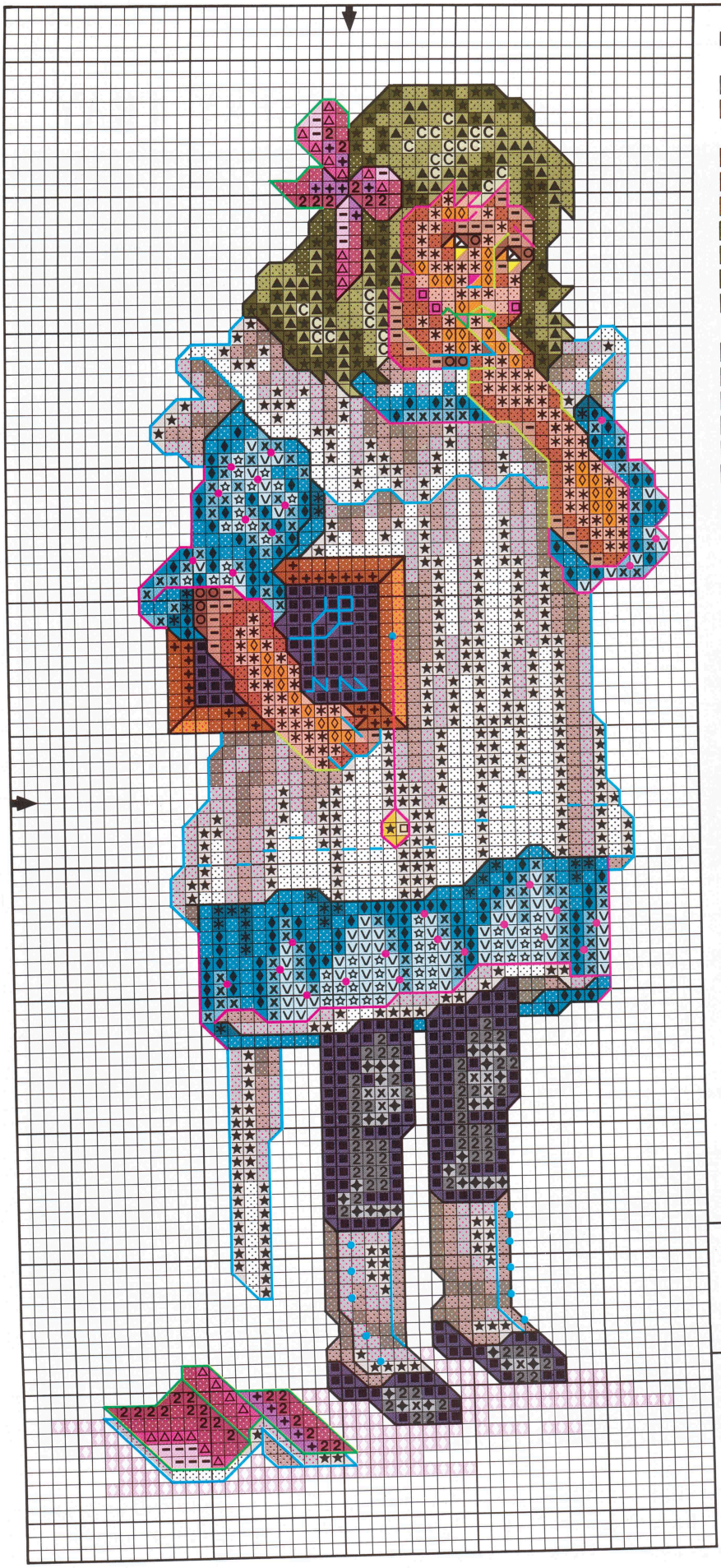
Each person's life is marked with milestones, and for most of us, the very first day of school is one of them. Although our *Reluctant Scholar* embarks on this new adventure with a bit of apprehension, she is sure to enjoy her educational journey. This is the second design in our nostalgic three-part series, *Girls of Yesteryear.*

Each time in "Collections," we bring you part of a series of coordinating designs. In this issue, we continue *Girls of Yesteryear*, a three-part series adapted by Carol Emmer from antique postcards.

Wee Rider
In the July Issue

Reluctant Scholar
In This Issue

Little Mother
In the November Issue



RELUCTANT SCHOLAR (48w x 106h)

X	DMC	¼X	¾X	½X	B'ST	JPC	COLOR
⋰	blanc	⋰				1001	white
⋰	353					3006	peach
	356				⋰	2338	rust
✦	434	◢				5000	dk tan
▒	436	◢				5943	tan
▒	437	◢				5942	lt tan
▒	610	◢			⋰*	5889	vy dk khaki
▒	611	◢				5898	dk khaki
▲	612	◢					khaki
C	613	◢					lt khaki
	632				⋰†	5936	dk rose brown
▒	640	◢				5393	lt brown
▒	642	◢				5832	dk beige
▒	644	◢				5831	beige
2	645			▫		8500	dk grey
✦	646					8500	grey
✕	647					8900	lt grey
▫	676	◢				2874	lt gold
★	680	◢				2876	dk gold
	729				⋰*	2875	gold
✳	754	◢				2331	lt peach
▒	758	◢				3868	dk peach
△	760	◢				3069	salmon
−	761	◢				3068	lt salmon
★	822	◢			⋰†	5830	lt beige
■	844	◢				8501	vy dk grey
▒	930	◢				7052	vy dk blue
♦	931	◢	◢			7051	dk blue
✕	932	◢				7050	blue
◊	948	◢				2331	vy lt peach
▒	3031	◢			⋰	5472	dk brown
−	3064	◢	◢			3883	lt rose brown
2	3328	◢				3071	vy dk salmon
▫	3708					3127	pink
▒	3712	◢					dk salmon
✦	3721	◢			⋰		mauve
✳	3750	◢			⋰*		navy
V	3752	◢				7876	lt blue
☆	3753						vy lt blue
○	3772	◢				5579	rose brown
	3790				⋰†		brown
●	310	black French Knot					
●	930	vy dk blue French Knot					

* Use gold for eraser and string, navy for dress, and vy dk khaki for all other.

† Use dk rose brown for flesh, lt beige for figures on slate, and brown for all other.

RELUCTANT SCHOLAR (48w x 106h)

14 count	3½"	x	7⅞"
16 count	3"	x	6⅞"
18 count	2¾"	x	6"
22 count	2¼"	x	4⅞"

Reluctant Scholar was stitched on a 13" x 15" piece of Cream Belfast Linen (32 ct). It was stitched over 2 fabric threads. Two strands of floss were used for Cross Stitch and 1 for Half Cross Stitch, Backstitch, and French Knots. It was custom framed. See Buyer's Guide, page 27, for selected supplies.

Needlework adaptation by Carol Emmer.

A CHEERY TRAY

Accenting a handy tray, our winsome little Christmas cub will help you serve up the holiday spirit. The cheery design has a sprinkling of metallic threads to add sparkle to the occasion.

TREE CHEERS (94w x 70h)

X	DMC	¼X	B'ST	JPC	COLOR
⁘	blanc			1001	white
⁘	* blanc			1001	white
■	310	◢	／	8403	black
★	312			7979	dk blue
□	† 318			8511	grey
◊	321		／	3500	red
⊙	334			7977	blue
☆	367	◢		6018	green
✱	† 414			8513	dk grey
C	415			8398	lt grey
C	† 415			8398	lt grey
▩	433	◢		5471	dk brown
V	434			5000	brown
⁘	436			5943	lt brown
○	437	◢		5942	vy lt brown

X	DMC	¼X	B'ST	JPC	COLOR
✱	498			3410	dk red
X	666			3046	lt red
+	676			2874	lt gold
△	729			2875	gold
◊	762			8510	vy lt grey
⊖	815			3000	vy dk red
▲	890	◢		6021	dk green
◆	898	◢		5476	vy dk brown
X	* 928			7225	blue grey
-	3348	◢		6266	lt green
-	3755				lt blue

* Use 3 strands of floss and 1 strand of Kreinik Blending Filament - 032.

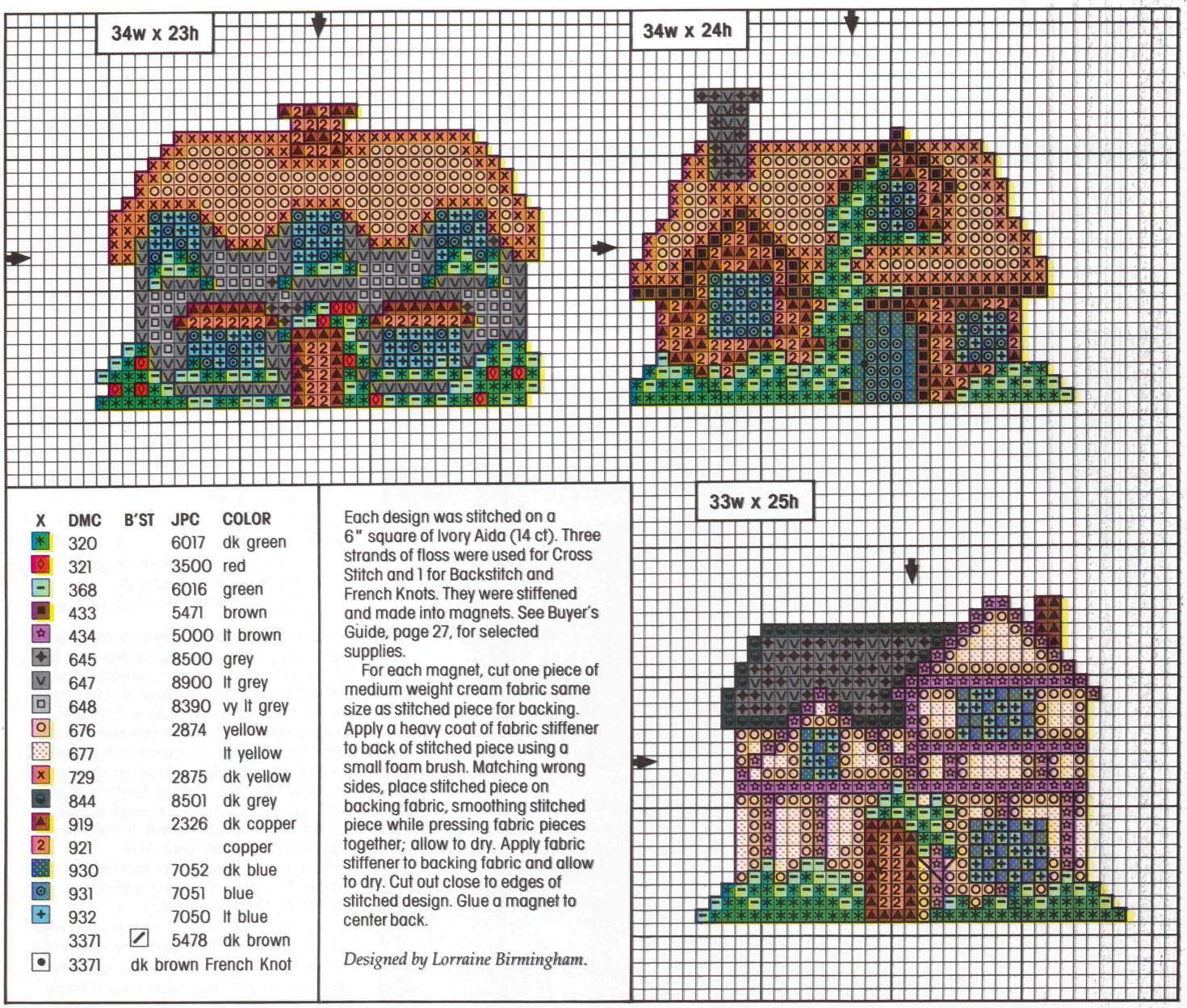
† Use 3 strands of floss and 1 strand of Kreinik Blending Filament - 001HL.

Tree Cheers was stitched on a 16" x 14" piece of Antique White Lugana (25 ct). The design was stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch, 2 for red Backstitch, and 1 for all other Backstitch. It was inserted in a purchased tray (10" x 7" opening). See Buyer's Guide, page 27, for selected supplies.

Original artwork by Vicky Howard.
Needlework adaptation by Jane Chandler.

COZY COTTAGE MAGNETS

Add a homey touch to your message center with this trio of coordinating magnet designs. Or present them as a housewarming gift to a new neighbor, along with a listing of helpful telephone numbers — including your own.



X	DMC	B'ST	JPC	COLOR
*	320		6017	dk green
◊	321		3500	red
−	368		6016	green
■	433		5471	brown
☆	434		5000	lt brown
✦	645		8500	grey
V	647		8900	lt grey
□	648		8390	vy lt grey
○	676		2874	yellow
⁘	677			lt yellow
X	729		2875	dk yellow
◒	844		8501	dk grey
▲	919		2326	dk copper
2	921			copper
⁙	930		7052	dk blue
◎	931		7051	blue
+	932		7050	lt blue
	3371	◪	5478	dk brown
•	3371	dk brown French Knot		

Each design was stitched on a 6" square of Ivory Aida (14 ct). Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knots. They were stiffened and made into magnets. See Buyer's Guide, page 27, for selected supplies.

For each magnet, cut one piece of medium weight cream fabric same size as stitched piece for backing. Apply a heavy coat of fabric stiffener to back of stitched piece using a small foam brush. Matching wrong sides, place stitched piece on backing fabric, smoothing stitched piece while pressing fabric pieces together; allow to dry. Apply fabric stiffener to backing fabric and allow to dry. Cut out close to edges of stitched design. Glue a magnet to center back.

Designed by Lorraine Birmingham.

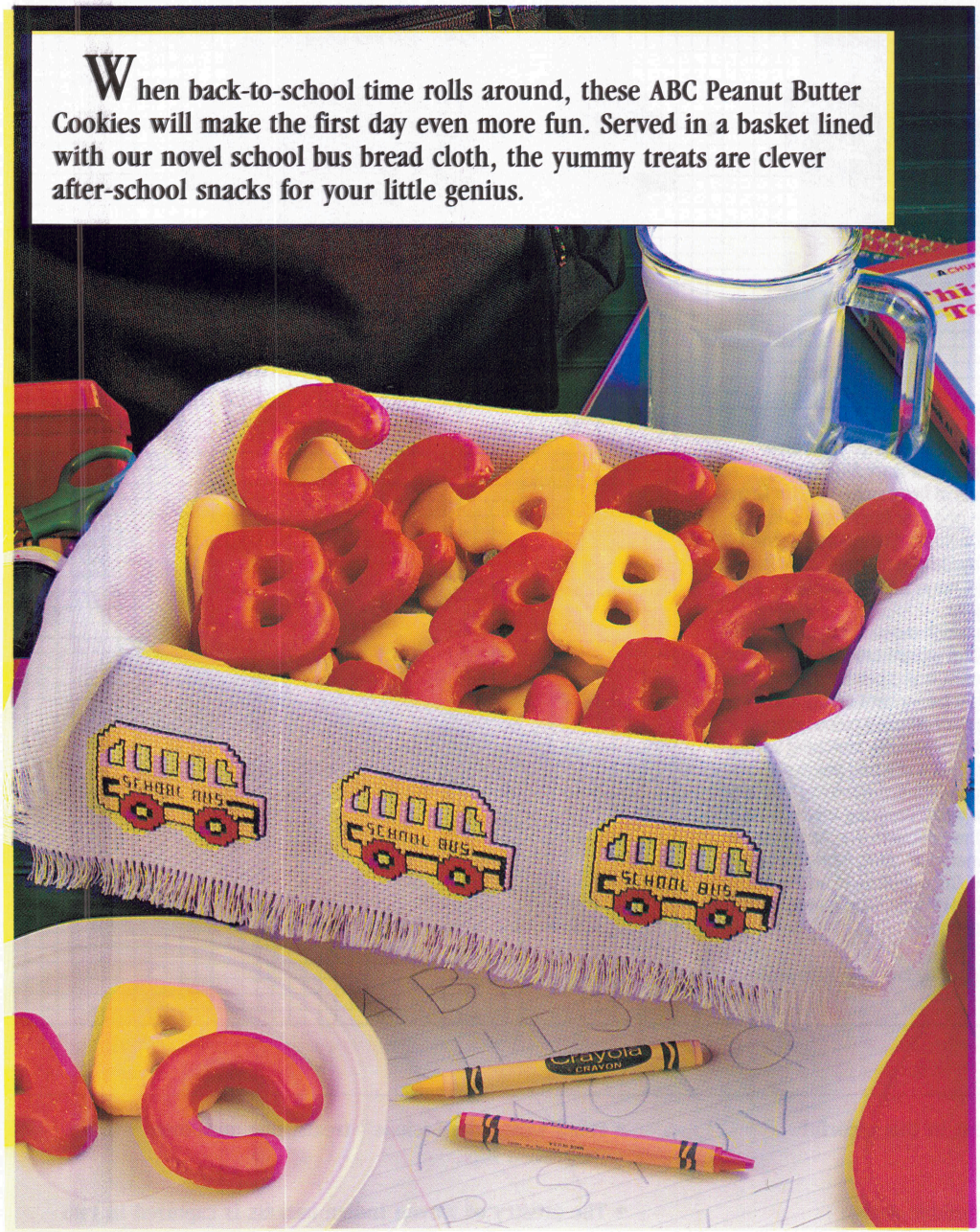
In Our Next Issue

- You can leave Santa a warming midnight treat in this colorful Stitch-A-Mug™
- Featured designer Ginny Fraser shares an adorable design just for baby.
- A sweet little girl cradles her Christmas dolly in the concluding design of our series, *Girls of Yesteryear*.
- Decorated with a clever saying, our fanny pack is handy for shopping.
- Our cuddly teddy bear family resides on an Abby Cloth afghan.

- Filled with "devil-icious" treats, our mini totes will be Halloween hits.
- The artistry of woven Indian baskets is captured in two picturesque scenes.
- A group of woodland friends accompanies Santa on his snowy journey.
- There's a potpourri of spooky characters to add spirit to your Halloween attire.
- Two quilt pattern bookmark designs are ideal projects for beginning stitchers.

SCHOOL BUS SPECIAL

When back-to-school time rolls around, these ABC Peanut Butter Cookies will make the first day even more fun. Served in a basket lined with our novel school bus bread cloth, the yummy treats are clever after-school snacks for your little genius.



ABC PEANUT BUTTER COOKIES

COOKIES

- 1 cup butter or margarine, softened
- ½ cup vegetable oil
- 2 cups granulated sugar
- 1 cup smooth peanut butter
- 2 eggs
- 1 teaspoon vanilla extract
- 4 cups all-purpose flour
- ½ cup finely crushed corn flake cereal
- ¼ teaspoon salt

ICING

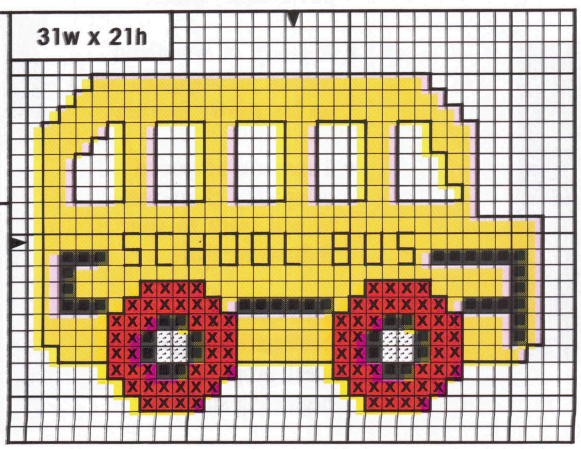
- 6 cups sifted confectioners sugar
- ¾ cup plus 1 tablespoon milk
- Red and yellow paste food coloring

Trace cookie patterns, page 25, onto tracing paper; cut out. For cookies, preheat oven to 350 degrees. In a large bowl, cream butter, oil, and sugar until fluffy. Add peanut butter, eggs, and vanilla; beat until smooth. In a medium bowl, combine flour, cereal, and salt. Add dry ingredients to creamed mixture; stir until a soft dough forms. On a lightly floured surface, use a floured rolling pin to roll out dough to ¼-inch thickness. Place patterns on dough and use a sharp knife to cut out cookies. Transfer to a greased baking sheet. Bake 10 to 12 minutes or until edges are light brown. Transfer to a wire rack with waxed paper underneath to cool completely.

For icing, combine sugar and milk in a large bowl; stir until smooth. Divide icing evenly into 2 small bowls; tint red and yellow. Ice cookies and return to wire rack. Allow icing to harden. Store in an airtight container.

Yield: about 12 dozen cookies

X	DMC	B'ST	COLOR
	blanc		white
	310	/	black
	666		red
	743		yellow



The design was stitched 3 times on a White Soft Touch™ Breadcover (14 ct). Three strands of floss were used for Cross Stitch and 2 for Backstitch. The designs were centered horizontally with bottom of designs ½" from beginning of fringe and 1" between designs.

To finish corners of bread cover, cut 3" squares out of each corner. Machine stitch ½" away from raw edges; fringe fabric to machine-stitched lines.

See Buyer's Guide, page 27, for selected supplies.

Designed by Kooler Design Studio.

DESIGN CONTEST

BABY BIBS

ONE FIRST PRIZE: $100
TWO SECOND PRIZES: $75 EACH
THREE THIRD PRIZES: $50 EACH
Plus, each winner will receive
two 11″ pillow squares of Anne Cloth!

Our newest design contest spotlights a group that's very near and dear to our hearts — babies! Soft and cuddly, these little ones have inspired some of our most memorable designs. With this contest for baby bibs, we hope they'll spark your creative talents, too.

Whether your project covers baby with bunnies and bows or planes and trains, we know the results will be delightful. So thread your needle and start stitching your very own baby bib. Your original design may win you a cash prize or a place in a future Leisure Arts publication!

Rules: Anyone may enter. Simply create and cross stitch a design on a prefinished baby bib or one you make yourself. YOUR DESIGN MUST BE ORIGINAL; NO PART OF IT MAY HAVE BEEN PUBLISHED PREVIOUSLY. (Converting a published image such as a product logo, film character, etc., to cross stitch does not make it your original design and may infringe on someone's copyright or trademark.) Each entry will be judged by the editors on its originality and appeal. The decision of the judges is final. You may enter as many times as you wish. We'll keep the winning entries, but others will be returned if you include a self-addressed stamped mailer with adequate postage. Winners must sign an agreement declaring that the design is his or her original creation and that Leisure Arts may use it at any time in any form without further payment.

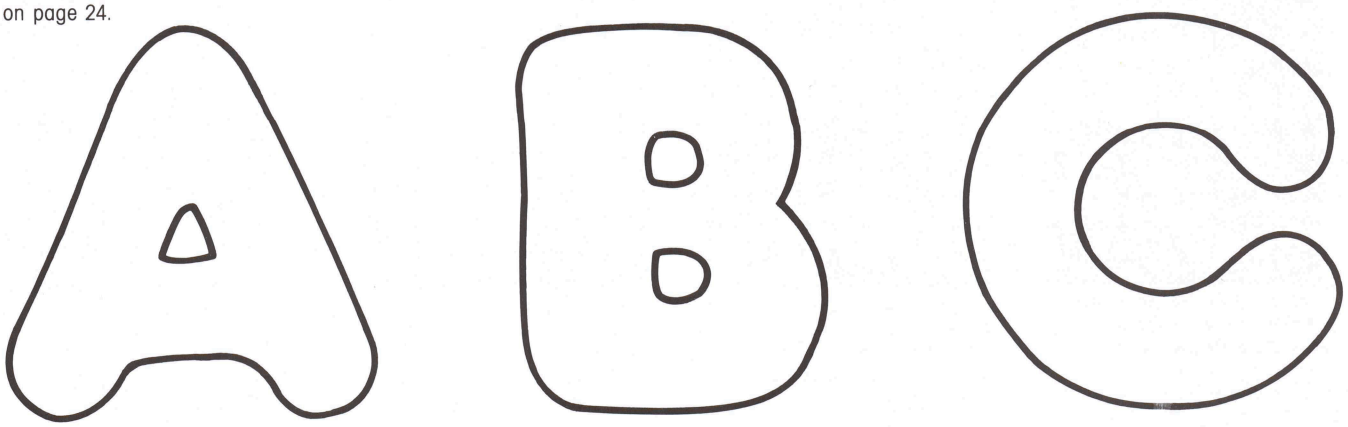
Deadline: Entries must **reach us** by November 9, 1993. Please allow adequate delivery time. Winners will be announced in the May 1994 issue.

To Enter: Send your entry to us with a chart of the design, a list of the materials used (including brand and color number of embroidery floss), and instructions (if necessary) for making your project. Include your name, address, and daytime telephone number. Mail to *For The Love Of Cross Stitch*, Baby Bibs Design Contest, P.O. Box 5595, Little Rock, Arkansas 72215, or deliver to 5701 Ranch Drive, Little Rock, Arkansas 72212.

Note: The designs shown are from Leisure Arts Leaflet #2332, *Sweet Baby Bibs.*

COOKIE PATTERNS

Shown on page 24.

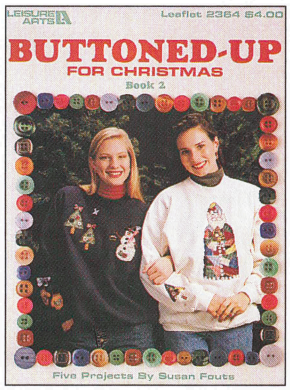


From the Bookshelf

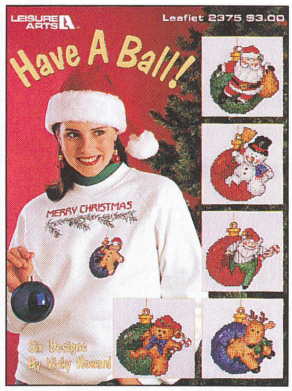
SUSAN WILES

As soon as fall arrives and the air turns brisk, it seems that the pages of the calendar start turning a little faster, too. And even while we're enjoying the special days that autumn brings, we're also starting the countdown to Christmas — when all our decorations and gifts need to be finished and ready to share. This new collection of Leisure Arts books has some wonderful projects to make for this year's Christmas celebration. There's a cute Advent calendar, plus festive towels, mugs, and sweatshirts. There also are some nice things to make for gifts or for yourself. A new book not shown below is *Quick & Cheery* (#2360, $3.00), which features 15 whimsical ornament designs by Terrie Lee Steinmeyer. Ask for these books and more at your favorite local needlecraft shop or see the Buyer's Guide that begins on page 27.

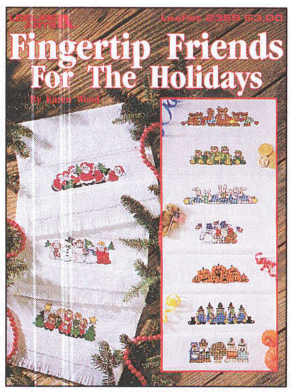
A bunny family prepares for the Advent season in ***Christmas Countdown*** (#2379, $4.00). This cute calendar design includes 25 attachable Yuletide motifs.



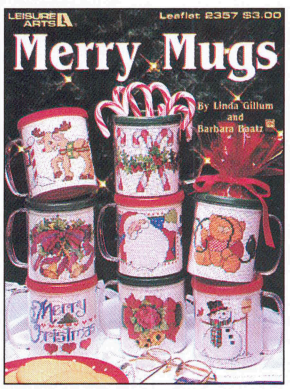
Buttons and ribbons add dimension to the country designs in ***Buttoned-Up for Christmas*** (#2364, $4.00). You can mix and match 7 motifs for different looks.



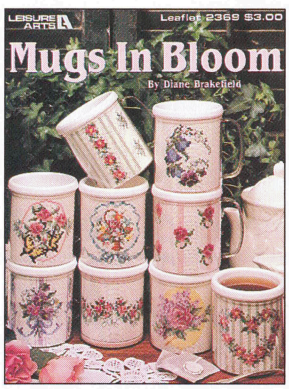
Decorate your winter warmers with the 6 Christmas characters in ***Have a Ball!*** (#2375, $3.00). Each one holds onto a ball ornament that hangs from a pine twig.



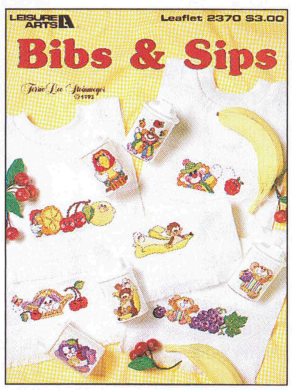
Fingertip Friends for the Holidays (#2359, $3.00), has 10 fun seasonal designs. There are 11 more towel designs in ***Christmas Fingertips*** (#2371, $3.00).



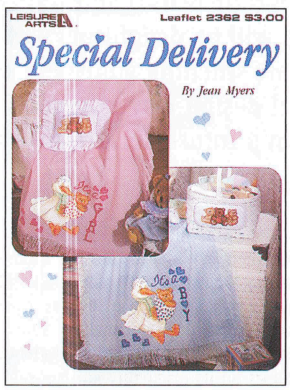
You'll find 8 cheery Stitch-A-Mug™ designs in ***Merry Mugs*** (#2357, $3.00). Familiar holiday themes include jingle bells, a snowman, Santa, and a reindeer.



A garden of floral beauty awaits you in ***Mugs in Bloom*** (#2369, $3.00). The 9 Victorian designs by Diane Brakefield are created for Stitch-A-Mugs™.

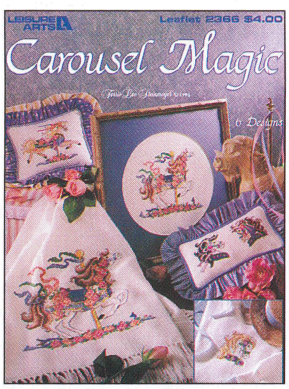


Featuring colorful fruits and friendly animals, the 10 projects in ***Bibs & Sips*** (#2370, $3.00) will make you and baby smile. Each bib coordinates with a sippy cup.

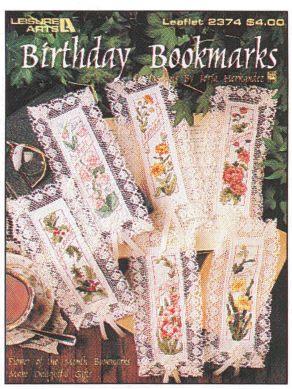


The stork brings bundles of joy in ***Special Delivery*** (#2362, $3.00). The 4 adorable projects include "It's a boy/girl" afghans, a pillow, and a basket.

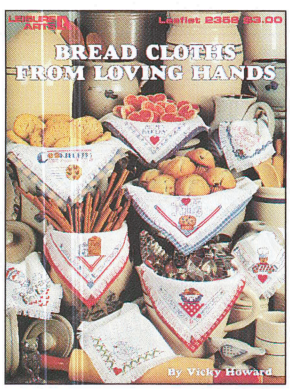
Bunnies hide and play among the blossoms of a flower garden in ***Spring Gathering*** (#2378, $4.00). This design embraces the floral beauty warm weather brings.



In ***Carousel Magic*** (#2366, $4.00), flower bedecked ponies whisk you away on an enchanted adventure. The 6 designs adorn a mug, a towel, sweats, and more.



Each month's flower is beautifully captured in ***Birthday Bookmarks*** (#2374, $4.00). Now you'll always have the right gift for everyone on your list.



Spice up a presentation of goodies with the 9 designs in ***Bread Cloths from Loving Hands*** (#2356, $3.00). Most have hearts and sweet sayings.

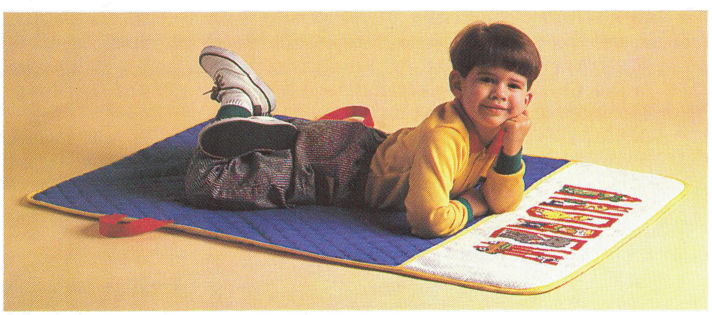
Trendsetters

VINYL-WEAVE™ FOR BOOK COVERS

Fun and functional, the new Crafter's Pride® Vinyl-Weave™ for Book Covers gives you an easy and inexpensive way to personalize books while protecting them from wear and tear. Made by Daniel Enterprises of Laurinburg, North Carolina, the 14 count Vinyl-Weave™ material comes in white or parchment. Each 36″ wide by 13″ high sheet is big enough to cover a large volume, like a school book or notebook, or several smaller ones, such as address books and paperbacks. Virtually indestructible, the easy-care material is washable and won't rip, ravel, or shrink. Each package includes easy instructions for assembling the book covers.

Design from the 1993 Stitch in Time *calendar by Leisure Arts.*

NAP-MAT



Here's a great back-to-school accessory for a preschooler or kindergartner — Charles Craft's new kid-size NAP-MAT. Measuring approximately 33″ wide and 44″ long, the quilted pad is made of a comfortable 65% polyester and 35% combed cotton blend fabric. Available in bright royal blue with contrasting yellow trim, it also has sturdy red handles to use when toting the folded mat. For easy stitching, NAP-MAT has a generous 33″ wide by 8½″ high panel of 6 count Aida.

Design from School Days Alphabet, *Leaflet #BK0016, by Charles Craft.*

To obtain these products, visit your local needlecraft shop or see the Buyer's Guide that begins on this page.

How to Write to Us

• ***FOR "EDITOR'S SCRAPBOOK," "MARK YOUR CALENDAR," and "A HELPING HAND,"*** *write to* For The Love Of Cross Stitch *(please specify department), P.O. Box 5595, Little Rock, AR 72215. Please include your daytime telephone number.*

• ***FOR SUBMITTING RECIPES,*** *write to "In Good Taste,"* For The Love Of Cross Stitch, *P.O. Box 5595, Little Rock, AR 72215. Please send each recipe on a separate sheet of paper or card; include your name, address, and daytime telephone number. Contributors' names will accompany published recipes. We reserve the right to edit all recipes and use them in any Leisure Arts publication. Recipes will not be acknowledged or returned.*

Buyer's Guide

Your local needlecraft shop is always the best place to start when shopping for your cross stitch needs. However, if you cannot find an item locally and it is listed in our Buyer's Guide, you may use this order form (or call our toll-free number for Visa or MasterCard orders) to purchase it by mail from us.

Please use the blank next to each item number to indicate quantity.

• PAGES 6-7: Fall Fingertips
____ #11864-32 Ecru Velour Fingertip™ Towel (14 ct), $3.20
Leaflets of Ann Townsend designs:
____ #2326-32 Sweet Touches for Towels, $3.00
____ #2124-32 Soft Touches for Towels, $2.50

• PAGES 8-9: Tally Ho Sampler
____ #11734-32 Victorian Christmas Green Lugana (25 ct), 18″ x 27″ piece, $9.75
____ #11889-32 Cracked Wheat Ragusa (14 ct), 36″ x 27½″ piece, $16.00

• PAGES 10-11: Day Break Glory
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• PAGES 12-13: Tote Bag
____ #9663-32 Yellow Tote Bag with 14 ct panel, $10.00
____ #9662-32 Green Tote Bag with 14 ct panel, $10.00
____ #9661-32 Red Tote Bag with 14 ct panel, $10.00
____ #9660-32 Orange Tote Bag with 14 ct panel, $10.00
____ #9659-32 Royal Blue Tote Bag with 14 ct panel, $10.00
Leaflets of Lorraine Birmingham designs:
____ #2272-32 ABC'S for Boys & Girls, 2 Teddy Bear Alphabets, $4.00
____ #2407-32 The Pee Wee Primer, $4.00

• PAGES 14-17: Chatter Hat Bears
____ #11800-32 Cream Lugana (25 ct), 18″ x 27″ piece, $8.40
____ #11832-32 Waste Canvas (12 mesh), 1 yard piece (27″ wide), $8.90
Leaflets of Darcy Gerdes designs:
____ #2334-32 Somebunnies Love You!, $3.00
____ #2311-32 Tender Worn Teddies, $3.00

• PAGES 18-19: Girls of Yesteryear, Part 2
____ #11803-32 Cream Belfast Linen (32 ct), 18″ x 27″ piece, $11.00

• PAGES 20-21: A Cheery Tray
____ #11300-32 Antique White Lugana (25 ct), 18″ x 27″ piece, $8.40
____ #49124-32 Kreinik Pearl (032) Blending Filament, 50 meter spool, $1.30
____ #49101-32 Kreinik Silver (001HL) Blending Filament, 50 meter spool, $1.30
____ #31865-32 Red Petite Serving Tray with 10″ x 7″ rectangular mat, $32.50
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____ #2353-32 Holiday Lineups, $3.00
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• PAGES 22-23: Cozy Cottage Magnets
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____ #4600-32 Needlework Helper, 8 oz. jar, $5.00

• PAGE 24: School Bus Special
____ #11809-32 White Soft Touch™ Breadcover (14 ct), $5.90

• PAGE 26: From the Bookshelf
____ #2360-32 Quick & Cheery, $3.00
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____ #2357-32 Merry Mugs, $3.00
____ #2356-32 Bread Cloths from Loving Hands, $3.00

Continued on page 28

Buyer's Guide *(continued)*

• **PAGE 25: Try Your Hand**
____ #2332-32 Sweet Baby Bibs, $3.00

• **PAGE 27: Trendsetters**
____ #12213-32 Quilted Nap Mat with Aida (6 ct) panel, $35.00
____ #100879-32 School Days Alphabet, $4.99
____ #11979-32 Parchment Vinyl-Weave™ (14 ct) for Book Covers, $9.00
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• **MISCELLANEOUS**

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For The Love Of Cross Stitch
____ Back Issues (specify below; see page 30), $3.50 each

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____ #20910-32 File Box (for organizing Leisure Arts publications), $3.00
____ #10713-32 My Favorite Stuff Tote Bag, $13.00
____ #2072-32 Cross Stitch for Beginners, $4.00

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TO ORDER BY PHONE (Visa or MasterCard only), call toll free 1-800-526-5111, 8 a.m. to 5 p.m. (Central Time) Monday-Friday.

TO ORDER BY MAIL, complete this form (or write your order on a photocopy or plain paper) and send to: *For The Love Of Cross Stitch*, P.O. Box 5710, Little Rock, AR 72215.
• Arkansas residents, please add 5½ percent sales tax.
• Please include check or money order (made payable to *For The Love Of Cross Stitch*) for full amount plus shipping and handling charges (see table).
• For orders outside the U.S., please pay in U.S. funds and include additional shipping charges of $3.00 for Surface Mail or $15.00 for International Air Mail; also allow additional shipping time.

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A Helping Hand

SANDRA CASE

We receive many inquiries from our readers concerning the availability of Jewish designs. We have published two Judaic projects in our sister publications — a cross stitch Hanukkah design in *Celebrations To Cross Stitch And Craft* (Christmas 1992) and a menorah magnet in *Plastic Canvas Corner* (January 1992) — and others are currently being developed by one of our major designers. Hopefully, some of them will appear in future issues of this magazine.

In the meantime, we have a catalog source for some superb Jewish designs in cross stitch, embroidery, needlepoint, long stitch, and even crochet. With the wide variety of excellent designs in each category, there should be something to please everyone.

To obtain a free catalog, contact:
California Stitchery
6015 Sunnyslope Avenue
Van Nuys, CA 91401-3020
1-800-345-3332
(9 a.m. to 5 p.m. Pacific Time)
FAX 1-818-781-2120

We hope this information will be helpful to our readers who've been looking for more Jewish designs.
Happy Stitching!

Mark Your Calendar

Announcements of general interest to our readers are published free as space permits. Please submit information at least six months before the scheduled event.

• **CROSS STITCH COMPETITION** — The Victorian town of **North Manchester, Indiana,** will host the second annual Kenapocomoco KrossStitch Klassic **August 6-14** in conjunction with Fun Fest '93. For more information, send a business-size SASE* to Jane Grandstaff, Kenapocomoco KrossStitch Klassic, 229 East Main Street, North Manchester, IN 46962 or call (219) 982-4011.

• **CRAFTADVENTURE '93** — The Eastern States Exposition will sponsor CRAFTADVENTURE '93, their 20th annual fiber and fabric contest and exhibit, **August 27-29** at the New England Center in **West Springfield, Massachusetts.** For more information, send a business-size SASE* to CRAFTADVENTURE, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089; call (413) 787-0158 or FAX (413) 787-0127.

• **QUILT AND NEEDLEWORK SHOW** — The Heritage Needlework Guild will present their 10th annual quilt and needlework show **September 18-19** at the Memorial Building in **Nebraska City, Nebraska.** For more information, send a business-size SASE* to Mary Fornoff, 800 East Mulberry, Weeping Water, NE 68463-4102.

• **CALIFORNIA QUILTS AND THREADS SHOW** — The Sierra Quilt Guild, the Sierra Needle Artists, and the Mother Lode Weavers and Spinners will co-host their fourth quilts and threads show **September 18-19** in the John Muir Building at the Mother Lode Fairgrounds in **Sonora, California**. For more information, send a business-size SASE* to the Sierra Quilt Guild of Tuolumne County, P.O. Box 43, Standard, CA 95373 or contact Ann DeSandre at (209) 586-3931.

• **FASHION SEWING, NEEDLEWORK, AND CRAFT CONFERENCES** — In Stitches Consulting, Inc., will present a series of seminars and retail exhibits beginning **September 23-25** at the Robson Square Conference Centre in **Vancouver, British Columbia.** The conferences will also be held **October 14-16** at the Radisson Hotel/Seagate Convention Centre in **Toledo, Ohio,** and **April 21-23, 1994,** at the Arlington Convention Center in **Arlington, Texas.** For more information, send a business-size SASE* to Lisa Julson, #42, P.O. Box 8014, 36 Peace Portal Drive, Blaine, WA 98230; call (604) 538-7477 or FAX (604) 538-3203.

• **LOUISIANA QUILT SHOW** — The Gulf States Quilting Association will present "The Heart of Quilting," its fifth biennial quilt show, **September 24-26** at the Landmark Hotel in **New Orleans, Louisiana.** For more information, send a business-size SASE* to Marion Maerke, Show Director, 1717 Auburn Avenue, Metairie, LA 70003.

• **FESTIVAL OF CRAFTS** — The Enfield Junior Women's Club will sponsor their 10th annual Festival of Crafts **September 25** on the Enfield Town Green in **Enfield, Connecticut.** For more information, send a business-size SASE* to the Enfield Junior Women's Club, P.O. Box 3365, Enfield, CT 06083-3365 or call Patti Patton at (203) 745-2882 or Cindy Peck at (203) 749-5017.

***SASE — self-addressed stamped envelope.**

WORKING WITH CHARTS

How to Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the chart represents one One-Quarter Stitch or one Three-Quarter Stitch. Black or colored dots represent French Knots. The straight lines on the chart indicate Backstitch. When a Backstitch or French Knot covers the square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), One-Quarter Stitch (**¼X**), Three-Quarter Stitch (**¾X**), Half Cross Stitch (**½X**), Backstitch (**B'ST**), J. & P. Coats color number (**JPC**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

STITCH DIAGRAMS

Counted Cross Stitch (X): Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (**Fig. 1**). For vertical rows, complete each stitch as shown (**Fig. 2**). When working over two fabric threads, work Cross Stitch as shown in **Fig. 3**. When the chart shows a Backstitch crossing a colored square (**Fig. 4**), a Cross Stitch should be worked first; then the Backstitch (**Fig. 8**) should be worked on top of the Cross Stitch.

Fig. 1

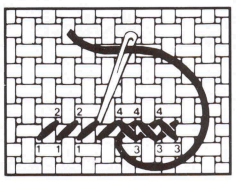


Fig. 2

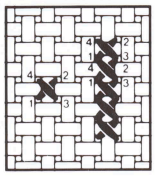
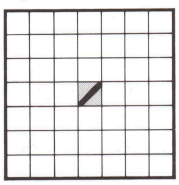


Fig. 3

Fig. 4



Quarter Stitch (¼X and ¾X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. For the One-Quarter Stitch (¼X), come up at 1 (**Fig. 5**); then split fabric thread to go down at 2. When stitches 1-4 are worked in the same color, the resulting stitch is called a Three-Quarter Stitch (¾X). **Fig. 6** shows the technique for Quarter Stitches when working over two fabric threads.

Fig. 5

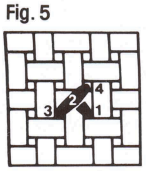
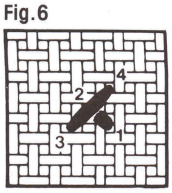
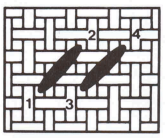


Fig. 6



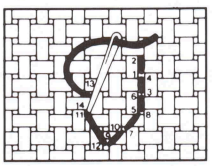
Half Cross Stitch (½X): This stitch is one journey of the Cross Stitch and is worked from lower left to upper right. **Fig. 7** shows the Half Cross Stitch worked over two fabric threads.

Fig. 7



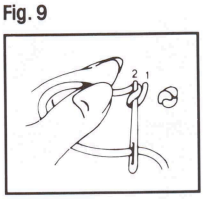
Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (**Fig. 8**).

Fig. 8



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers (**Fig. 9**). Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

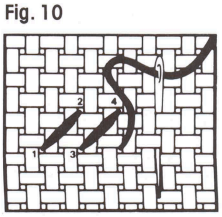
Fig. 9



STITCHING TIPS

Working Over Two Fabric Threads: Use the sewing method instead of the stab method when working over two fabric threads. To use the sewing method, keep your stitching hand on the right side of the fabric (instead of stabbing the fabric with the needle and taking your stitching hand to the back of the fabric to pick up the needle). With the sewing method, you take the needle down and up with one stroke instead of two. To add support to stitches, it is important that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread (**Fig. 10**). When the first stitch is in the correct position, the entire design will be placed properly, with vertical fabric threads supporting each stitch.

Fig. 10



Working On Waste Canvas: Waste canvas is a special canvas that provides an evenweave grid for placing stitches on fabric. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. The canvas is available in several mesh sizes.

1. Cover edges of canvas with masking tape. Cut a piece of lightweight, non-fusible interfacing the same size as canvas to provide a firm stitching base.
2. Find desired stitching area on sweatshirt and mark center of area with a pin.
3. Match center of canvas to pin. Use the blue threads in canvas to place canvas straight on shirt; pin canvas to shirt. Pin interfacing to wrong side of shirt. Baste all three thicknesses together as shown in **Fig. 11**.
4. Place shirt in a screw-type hoop. We recommend a hoop that is large enough to encircle entire design. Roll excess fabric over top edge of hoop; pin in place (**Fig. 12**).
5. Using a sharp needle, work design, stitching from large holes to large holes.
6. Trim canvas to within ¾" of design. Dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers (**Fig. 13**). Trim interfacing close to design.

Fig. 11

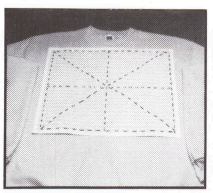


Fig. 12

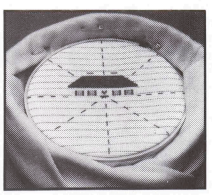
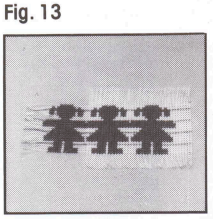


Fig. 13



TALLY HO SAMPLER

(continued from page 9)

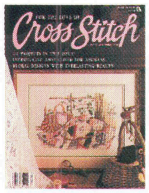
Candle Band: One Fox (refer to photo) was stitched 3 times with 8 squares between each design on a 12" x 5" piece of Victorian Christmas Green Lugana (25 ct). The designs were stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for French Knots. It was made into a candle band.

For candle band, match right sides and long edges and use a ½" seam allowance to sew long edges together to form a tube. Turn stitched piece right side out; center seam behind stitched area and press flat, pressing seam open. Fold one short edge of fabric ½" to wrong side; press. Wrap candle band around candle and whipstitch short ends together with pressed edge on top. (**Note:** We used a 3" dia, 9" tall candle. Adjust fabric measurements for other candle sizes.)

Table Runner: Horses, Riders, and Fox only were stitched on each end of a 15" x 36" piece of Cracked Wheat Ragusa (14 ct) with bottom of design 3" from short edge of fabric. The design was stitched over 2 fabric threads. Six strands of floss were used for Cross Stitch. It was made into a table runner.

For table runner, machine stitch across each short edge of fabric 2¼" from raw edge and fringe fabric to machine-stitched lines. Fold each long edge of fabric ½" to wrong side; press. Fold ½" to wrong side again and hem.

DON'T MISS A STITCH!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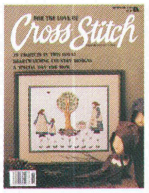
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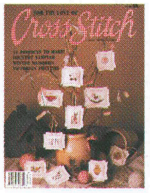
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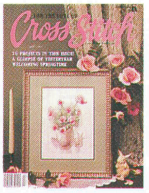
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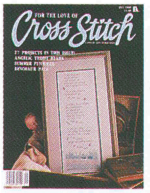
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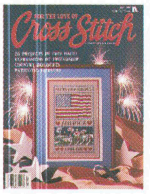
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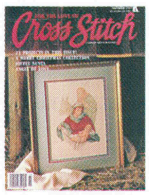
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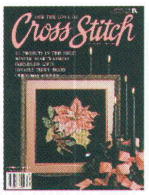
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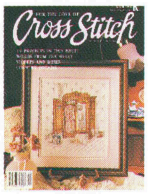
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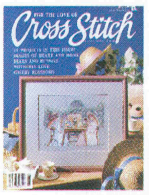
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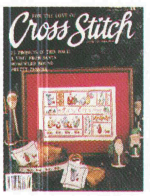
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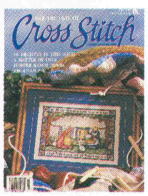
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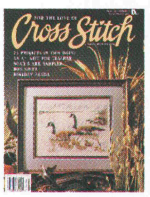
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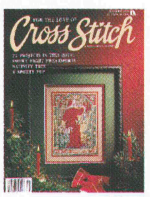
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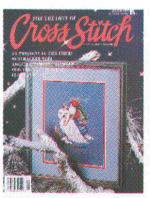
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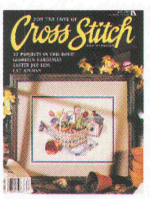
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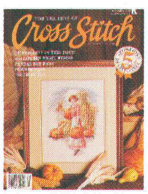
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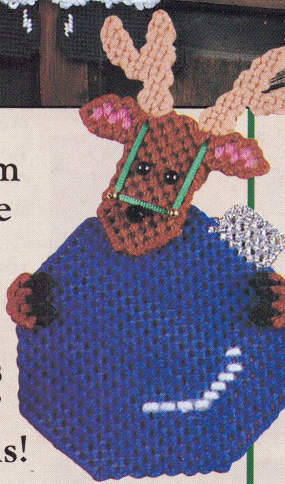

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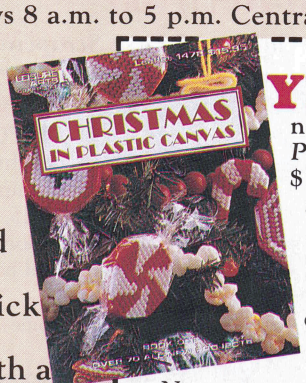

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